



Using “Hot Cross Buns” to teach *do*, *re*, and *mi*.

Note: All links to this song are found on the website on either the “Hot Cross Buns” page (sidebar menu “Free Music”) or on the Solfa page (“What We Teach”). More detailed explanation of each step is found on the link to this lesson on the “Hot Cross Buns” page.

1. **Welcome Song (“[Delicious Music](#)”)**
2. **Nature/history/life connection:** Teach the background of the song “[Hot Cross Buns](#)” in order to prepare them for learning *do*, *re*, and *mi*.
3. **Teach “Hot Cross Buns.”** Sing (demo) it first, then put the word sheet up next on the board and point to the words. Sing it again a third time with the children. Ask for a volunteer who would like to try singing it as a solo for everyone.
4. **Teach that the notes *do*, *re*, and *mi* have names.** Teach how to write them using colored dots that correspond to the resonator bells or Solfa notation.
5. **Teach that there are other ways to notate music.**
6. **Practice the Solfa signs.** Practice the signs for a few minutes. Make up songs on the spot using *d*, *r*, and *m*.
7. **Music composition.** Allow the children to create music. Using the white board and asking for volunteers, spend a minute or two modeling how to create a song. Then invite the children to go to their seats, where there are crayons and a piece of paper. Instruct them to create their own song using *d*, *r*, *m*. After a few minutes, ask for 2 or 3 volunteers to share their song.
8. **School Song.** If you have sufficient time, practice the school song.
9. **Video Clip.** If you have sufficient time, show a video clip of street sellers singing (“Who Will Buy?” from the musical “Oliver”) or a video of the song you learned.
10. **Sing [Adios, Amigos](#).**