

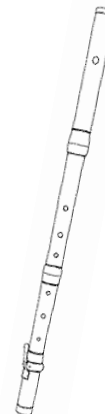


YOUTH GUILD EDUCATION OPPORTUNITIES 2013-14

Backstage Seminars for 2013-14

Contact Sylvia Newton at 801-295-5326 or newsy29@gmail.com to sign up for a backstage seminar. Meet at the stage entrance promptly at 6:30. Tour the backstage and stage area until 6:45 and then meet with an orchestra musician in the musicians' lounge. Attendance at both the seminar and that evening's concert is required to receive a credit. Because the seminars overlap with pre-concert lectures, no additional credit can be earned for attending part of the pre-concert lecture which is optional. One parent per child may receive a complimentary ticket. A second parent will receive a 10% discount on their ticket. If we can accommodate a family for a second backstage seminar in any season, complimentary tickets will be provided to the child/children only. Parents will receive a 10% discount on their tickets.

Sept 20	Thierry Fischer and Emmanuel Pahud, <i>Flute</i> Caitlyn Valovick Moore, Utah Symphony Flute and Piccolo
Oct 25	Yan Pascal Tortelier and Orion Weiss, <i>Piano</i> Leon Chodos Utah Symphony Bassoon and Contrabassoon Lynn Rosen, Utah Symphony Violin
Nov 22	Thierry Fischer and Utah Symphony George Brown, Utah Symphony Timpani Barbara Scowcroft, Utah Symphony Violin
Jan 31	Thierry Fischer and Conrad Tao, <i>Piano</i> Matthew Johnson, Utah Symphony Cello
Feb 28	Mark Wigglesworth and Alexander Melnikov, <i>Piano</i> Peter Margulies, Utah Symphony Trumpet
Apr 11	Thierry Fischer and Kathryn Eberle, <i>Violin</i> Joel Gibbs, Utah Symphony Viola
Apr 18	Thierry Fischer and Colin Currie, <i>Percussion</i> Keith Carrick, Utah Symphony Percussion



Masterclasses 2013-14

All Youth Guild members should attend at least one masterclass each year. Contact Karol Behling at 801-546-3153 or sisd@comcast.net to sign up for one of the Utah Symphony masterclasses below. Everyone is encouraged to audit masterclasses. Attendance at the entire event is required to receive education credit.

Utah Symphony Masterclass

Oct 22 violin
Jan. 28 lower strings
Mar 4 Jason Hardink, piano



Guest Artist Masterclass

Nov 16 Ronald Brautigam, piano
Deadline to sign up is Oct 18
Feb 15 Itamar Zorman, violin
Deadline to sign up is Jan 13

Pre-Concert Lectures

Pre-concert lectures are given in the front rows of Abravanel Hall before each of the Utah Symphony Masterworks performances. Lectures begin at 7:00 and feature conductors, guest artists and distinguished members of the community.

Open Rehearsals

Open rehearsals are scheduled throughout the year to provide a variety of times, repertoire and soloists for those in attendance. Teachers generally sign up to bring their classes, and seating is limited, but members of the Youth Guild can attend when space is available. Please contact Beverly Hawkins at 801-869-9092 or bhawkins@usuo.org to make arrangements. Dates are tentative and subject to change. All rehearsals are at 9:30 am.

Nov 7	Thierry Fischer and Nicola Benedetti, <i>Violin</i>	Feb 28	Mark Wigglesworth and Alexander Melnikov, <i>Piano</i>
Nov 22	Thierry Fischer and Utah Symphony	Apr 10	Thierry Fischer and Kathryn Eberle, <i>Violin</i>
Jan 30	Thierry Fischer and Conrad Tao, <i>Piano</i>	Apr 18	Thierry Fischer and Colin Currie, <i>Percussion</i>
Feb 14	Thierry Fischer and Itamar Zorman, <i>Violin</i>		

Youth Guild Recital

Attend the free Youth Guild Recital and support your fellow Youth Guild musicians. Auditions will be March 22 and 29. The recital will be held on Tuesday, April 15, at Westminster College.

Article for School Newspaper or Youth Guild Newsletter

Receive education or service credit if you write an article about the Utah Symphony, the Youth Guild, or review a Utah Symphony performance, and it appears in your school newspaper or the Youth Guild newsletter. Articles should be substantive and must be approved by the Youth Guild before credit can be received. Email bhawkins@usuo.org.

YOUTH GUILD SERVICE OPPORTUNITIES 2013-14

Coat Checking

Members who are interested in checking coats at the Symphony concerts should contact Elise Stanley at 801-243-3805 or stanleycircus@mstar.net. Two positions will be open for each concert held at Abravanel Hall. Those who check coats will receive two tickets to the Symphony concert that same evening. See the Symphony web site for more information on concert dates and programs (www.utahsymphonyopera.org.)

Ushering Opportunity

Youth Guild members 16 years and older can discover what it's like to be an usher at Abravanel Hall. See what it is like to go from a quiet, empty hall to the busy last minute seating of concertgoers at Symphony concerts. Up to four students may sign up to shadow an usher on one of the dates below. Ushers need to report to Abravanel Hall for a meeting at 6:15. Youth Guild ushers will receive one ticket to the concert at which they usher. If you are interested in serving in this capacity you must sign up at least two weeks in advance of the date you wish to usher. Please contact Elise Stanley at 801-243-3805 or email above.



November 8 and 9
January 31 and February 1
February 14 and 15

February 28 and March 1
April 11 and 12



Lollipops Music Fair Assistance

Help with lobby activities at our Lollipops concerts on December 14 and March 15. Those who help with these activities will also receive two tickets to the concert that day. If you are interested in helping with this, please contact Lynette Hughes at 435-841-9100 or lynetteghughes@gmamil.com.

Lobbyfest Performances

Youth Guild members who have distinguished themselves in competitions may play in the lobby of Abravanel Hall before Symphony Masterworks concerts from 7:10-7:40 pm. Carolyn Fredin coordinates this schedule. She can be reached at 801-466-7462.

Opera-Tunities Check-In

The final dress rehearsal for each opera are open to secondary teachers and their students at discounted prices. We need help keeping track of the students attending for our report to the State Office of Education. Two Youth Guild members (age 13 and above) are needed from 5:45 pm-7:00 pm on the days below. Each Youth Guild member will receive two tickets to the dress rehearsal. Contact Sylvia Newton at 801-295-5326 or newsy29@gmail.com to sign up.

January 16 (*La Traviata*)
March 13 (*Turandot*)
May 8 (*Abduction from the Seraglio*)

Youth Guild Newsletter Mailing

A small number of the Youth Guild newsletters are sent through surface mail. Each month one student can earn one credit for collating, folding, sealing, labeling and posting the newsletters for us. They would be picked up from the Education offices at the Opera Production Studios sometime in the first week and a half of the month and need to be mailed within 48 hours. Contact Beverly Hawkins at bhawkins@usuo.org or 801-869-9092 to sign up.

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Greeters at Events

Nov. 16 Roanld Brautigam Piano Masterclass
Feb. 15 Itamar Zorman Violin Masterclass
TBD Youth Guild Recital
Contact Beverly Hawkins at 801-869-9092 or bhawkins@usuo.org for more information



Opera Lightwalking

Lightwalkers move around each opera set, holding positions while the light crew fixes the settings. Need to be able to stand for long periods of time and walk comfortably around the set. Comfortable shoes with good tread are recommended. Should wear clothing in neutral tones (no black or white), so as not to absorb or reflect the light. Tentative dates for 2013-14 productions are: *Salome* - October 15/16; *Fatal Song* - November 12/13; *La Traviata* - January 10/11; *Turandot* - March 10; *Abduction from the Seraglio* - May 2/3. If you're interested, contact Michelle Peterson at 801-869-9062 or mpeterson@usuo.org.